

**VICTOR MALAREK** has been a journalist for four decades. Currently, he is the senior investigative reporter on **CTV's** award winning investigative current affairs show **W5**.

From 2000 to June 2003, he was the investigations editor for **The Globe and Mail**, Canada's national newspaper, and from 1990 to 2000, Malarek was a co-host of the **CBC's** current affairs show: *the fifth estate*.

In his almost 20 years in television, he has worked on more than 150 documentaries.

Often described as a crusading reporter, Malarek began his career in journalism as a copy boy at Weekend Magazine in Montreal in 1968. Two years later, he joined **The Montreal Star** as a police reporter and was one of the first journalists to report on the 1970 FLQ-October terrorist crisis.

A year later, he broke a front page story that would set the stage for his move into the world of investigative journalism with an ever fervent commitment to social issues and human rights. The story involved three teenage boys who hanged themselves with skate laces in a sorely mismanaged Montreal juvenile detention centre over the Christmas holidays.

Malarek has reported from across Canada, the United States, and the European Union, as well as Ukraine, Afghanistan, Iran, Kurdistan, Ethiopia, Somalia, South-East Asia, and Central and South America.

Born in Lachine, Quebec in 1948, Malarek has written six non-fiction books.

His most recent: *The Johns – Sex for Sale and the Men who Buy It* – has been published in the U.S. and Canada. In *The Johns*, Malarek lays bare the sordid side of the global flesh trade: the men who fuel the demand for purchased sex.

*The Johns* is a follow up on his scathing indictment of the international sexual enslavement of women *The Natashas - the new global sex trade* – which has been published in 12 countries. In *The Natashas*, Malarek investigates the buying and selling of women and girls for the worldwide sex industry.

**Gut Instinct - the making of an investigative reporter** - was published in 1996. It takes readers on a riveting ride behind the scenes of many of his investigations during his 20-year career in newspapers.

**Merchants of Misery**, published in 1989, took sharp aim at Canada's illegal drug scene.

Malarek's probe of Canada's immigration and refugee system for *The Globe and Mail* led to the publication in 1986 of **Haven's Gate, Canada's immigration fiasco**.

His first book: **Hey ... Malarek!** hit the book stores in 1984. It documents his troubled and tumultuous childhood and teenage years while in the so-called care of the Quebec child welfare system.

In 1988, it was made into a feature movie. Malarek was a consultant on the script as well as for the film. In 1991/92, the book was the basis of 16 one-hour dramatic episodes on CBC TV called: **Urban Angel**. Again, Malarek was the consultant on the series for which he also wrote two episodes.

Throughout his career, Malarek's work has garnered an unprecedented four **Michener Awards** for "meritorious public service journalism" presented by the Governor General of Canada. In 1997, he won a **Gemini Award** as Canada's top broadcast journalist.

